

International Conference

The Classics and the Bible in Early Modern European Tragedy

Munich & online, 13–15 June 2024

Convenor:

Angelica Vedelago
(Ludwig-Maximilians-Universität)

Venue:

Fachbibliothek Philologicum,
Veranstaltungsraum
Ludwigstraße 25, München

Attendance online:

Also available online via Zoom; please email
angelica.vedelago@lmu.de for the link to join.

13

Thursday

14.30-14.45

Conference opening - [Angelica Vedelago](#) (LMU)

14.45-15.45

Key-note lecture - chair: [Florian Mehlretter](#) (LMU)

[Marc Föcking](#) (Universität Hamburg)

Aristotelian Demands and Christian Needs: Basic Problems of Italian Christian Tragedy in the Cinquecento

15.30-15.45

Q&A session and discussion

15.45-16.15

Coffee break

16.15-17.30

Panel - chair: [Camilla Caporicci](#) (Università degli Studi di Perugia)

Greek Tragedy and Protestantism

16.15-16.45

[Cressida Ryan](#) (University of Oxford)

Sophocles and the Language of the New Testament

16.45-17.15

[Micha Lazarus](#) (The Hebrew University of Jerusalem)

The Birth of Tragedy

17.15-17.30

Q&A session and discussion

17.30-19.00

Reception

14

Friday

9.00-10.00

Guided tour of the Bayerische Staatsbibliothek
(Meeting point: Philologicum at 8.45)

10.30-11.30

Key-note lecture - chair: [Marc Föcking](#)

(Universität Hamburg)

[Blair Hoxby](#) (Stanford University)

Tragedies Both Biblical and Classical: The Falls of Lucifer, Eve, and Adam

11.15-11.30

Q&A session and discussion

11.30-12.00

Coffee break

12.00-13.15

Panel - chair: [Angelica Vedelago](#) (LMU)

Aristotle's "Poetics" and other theories in the making of early modern tragedy I

12.00-12.30

[Enrica Zanin](#) (Université de Strasbourg)

From Chance to Providence in Early Modern European Tragedy

12.30-13.00

[Elisabetta Selmi](#) (Università degli Studi di Padova)

La possibilità del tragico nel dramma sacro: fra "hamartia" e "innocent malheureux"

13.00-13.15

Q&A session and discussion

13.15-14.30

Lunch

14.30-15.45

Panel - chair: [Micha Lazarus](#) (HUJI)

Aristotle's "Poetics" and other theories in the making of early modern European tragedy II: an intergeneric approach

14.30-15.00

[Angelica Vedelago](#) (LMU)

Intersections between Greek Tragedy and Christianity in Early Modern Italian and English Drama: Questions of Genre

15.00-15.30

Bryan Brazeau (University of Warwick)

"More than a Feeling:" Epic Catharsis in Torquato Tasso's Narrative Theory

15.30-15.45

Q&A session and discussion

15.45-16.15

Coffee break

16.15-17.15

Key-note-lecture - chair: [Glenn Most](#) (Scuola Normale Superiore di Pisa)

[Debora K. Shuger](#) (University of California, L.A.)

"Timons of Athens"

17.00-17.15

Q&A session and discussion

19.00

Conference Dinner

15

Saturday

10.20-12.00

Panel - chair: [Gabriela Schmidt](#) (LMU)

The interplay of the classics and the Bible in the British Isles

10.20-10.50

[Adrian Streete](#) (University of Glasgow)

Zachary Boyd's "The Popish Powder Plot" (c. 1644): Classical and Biblical Contexts

10.50-11.20

[Hannah Crawford](#) (King's College London)

Milton's "Samson Agonistes" and Slavery

11.20-11.30

Q&A session and discussion

11.30-12.00 Roundtable

[Debora K. Shuger](#) (UCLA)

[Florian Mehlretter](#) (LMU)

[Glenn Most](#) (SNS)

12.00-13.30

Closing remarks and lunch

