

The background of the entire page is a medieval manuscript illustration. It depicts two figures, likely kings or emperors, standing side-by-side. They are wearing ornate, patterned gold and red robes with large blue capes. Each figure wears a golden crown with a scalloped edge. The figures are holding hands, and their feet are visible at the bottom. The style is characteristic of a Gothic manuscript illumination.

Tagung
"Die zwei Körper des Königs.
Kaiser Friedrich II. in Geschichte
und Literaturwissenschaft"

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