

LMU

LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

FAKULTÄT FÜR SPRACH- UND LITERATURWISSENSCHAFTEN
GRIECHISCHE UND LATEINISCHE, ROMANISCHE, ITALIENISCHE UND SLAVISCHE
PHILOLOGIEN, SPRACHEN UND KOMMUNIKATION

INSTITUT FÜR ITALIENISCHE PHILOLOGIE



AS MANY GENRES AS READING HABITS

*Literary Theory, Social Profiles and Cultural Reactions
in Early Modern Europe*

14 -15 APRIL 2025

Philologicum LMU, Munich



Alexander von
HUMBOLDT
STIFTUNG

AS MANY GENRES AS READING HABITS

Literary Theory, Social Profiles and Cultural Reactions in Early Modern Europe

PROGRAM

14 APRIL, 10:00 AM

10:00 Welcome: Prof Dr Florian Mehlretter (LMU Munich)

10:05 Introduction: Dr Enrico Fantini (Humboldt Fellow)

I. Session: Reading Habits/Literary Theory

10:15-11:00

Dr Matthias Roick (Polish Academy of Sciences):

Reader Discretion Advised. Literature, Ethics, and the Art of Discernment

Discussion: 15 min

11:15-11:45 Coffee break

11:45-12:30

Prof Frederic Nolan Clark (University of Southern California):

“Ad Oram Libri”: Marginalia, Context, and the History of Early Modern Reading

Discussion: 15 min

12:45-14:00 Lunch

II. Session: Readings/Readers: How many genres?

14:00-14:45

Céline Powell (LMU Munich):

Rebellious and dreamy. Female readers of novels in Eighteenth-Century Italian and French literature

Discussion: 15 min

15:00-15:45

Dr Ilaria Ottria (SNS Pisa):

Epic writing and Tasso's Library. Tasso's annotations to Julius Caesar Scaliger's Poetics libri septem (1561).

Discussion: 15 min

16:00-16:30 Coffee break

16:30-17:15

Prof Riccardo Saccenti (UniBg):

Fighting for the Ethics: Cultural and Political Readings of Aristotle's Nicomachean Ethics in the Medici Florence.

Discussion: 15 min.

15 APRIL, 9:00 AM

III. Session: Reading Literature and Science

9:00 -9:45

Prof Nicholas Popper (William & Mary University):

Sciographia and Scientific Reading in Early Modern Europe

Discussion: 15 min

10:00-10:45

Dr Enrico Fantini (Humboldt Fellow):

Approaching Novelities: How Early Modern Readers dealt with Political Reformation.

Discussion: 15 min

11:00-11:30 Coffee Break

11:30-12:15

Prof Natale Vacalebre (Universidad de Alcalá):

Il Libro e chi lo lesse: Annotating Dante's Divine Comedy in the Early Modern Age.

Discussion: 15 min

12:30 Light lunch

VENUE

FACHBIBLIOTHEK PHILOLOGICUM

VERANSTALTUNGSRAUM

LUDWIGSTRASSE 25, MÜNCHEN

LUDWIG-MAXIMILIANS-UNIVERSITÄT



ORGANIZER

DR ENRICO FANTINI,

ALEXANDER VON HUMBOLDT FELLOW

HOST

PROF DR FLORIAN MEHLTRETTER

LMU MUNICH

ONLINE PARTICIPATION

